

## ALAN LAU

### BORN

1948, Oroville, CA

### EDUCATION

1976, B.A. University of California, Santa Cruz, CA

1972-74, Studied Sumi-e with Nirakushi Toriumi (Nanga School), Kyoto, JAPAN

### AWARDS

2015 \$25,000 Individual Support grant from the Adolph and Esther Gottlieb Foundation, New York, NY  
 2014 Seattle Mayor's Arts Awards: Cultural Ambassador, Alan Chong Lau, Seattle Center, Seattle, WA  
 2000 Sustaining Artist Purchase Award, Seattle Arts Commission, Seattle, WA  
 1999 25th Anniversary, Asian Pacific American Community Voice Award, Seattle, WA  
 1999 George Tsutakawa Memorial Artist Award, Seattle, WA  
 1997 Artist Trust Tenth Anniversary Presidents' Award, Seattle, WA  
 1983 Creative Artist Fellowship for Japan, jointly sponsored by the Japan - U.S. Friendship Commission, The National Endowment for the Arts and the Agency for Cultural Affairs of the Japanese Government

### SOLO EXHIBITIONS

2020 *quieter days*, ArtXchange Gallery, Seattle, WA  
 2019 *Alan Lau*, Gallery at Shoreline Community College, Shoreline, WA  
 2017 *Farmer's Market*, ArtXchange Gallery, Seattle, WA  
 2016 *Beauty in the Decay*, Artxchange Gallery, Seattle WA  
 2012 *things to come from those now gone, images from the eroding road*, Francine Seders Gallery, Seattle, WA.  
 2010 *if only we knew-landscapes from the sound of memory*, Francine Seders Gallery, Seattle, WA  
 2009 *i came to the ruins*, Francine Seders Gallery, Seattle, WA  
 2005 *Rolling in the Dirt*, Francine Seders Gallery, Seattle, WA  
 2002 *Works on Paper*, East Bay Municipal Utility District, Oakland, CA  
 2001 *Pierce College Fine Arts Gallery, Lakewood, WA*  
*darkness that plays with the light*, Francine Seders Gallery, Seattle, WA  
 2000 *Blues and Greens: A Produce Worker's Journal*, Francine Seders Gallery, Seattle, WA  
 1998 *Calling Back to Pygmy Women*, Francine Seders Gallery, Seattle, WA  
*Planting Seeds with Alan Lau*, Wing Luke Asian Museum, Seattle, WA  
 1995 *The View from Lotus Pond Studio*, Francine Seders Gallery, Seattle, WA  
*Works on Paper, Bittermelon Suite*, Upstairs Gallery, Francine Seders Gallery, Seattle, WA  
 1992 *The Ruined Map*, Francine Seders Gallery, Seattle, WA  
 1991 *New Work*, Francine Seders Gallery, Seattle, WA  
 1989 *two places/phinney ridge and shimogamo 1988-89*, Francine Seders Gallery, Seattle, WA  
 1988 Francine Seders Gallery, Seattle, WA  
 1985 *By the Roadside, Sketches of Village Japan*, Francine Seders Gallery, Seattle, WA

### SELECTED GROUP EXHIBITIONS

2019-20 *A Circle Around the Sun*, ArtXchange Gallery, Seattle, WA  
 2017-19 *Familiar Faces & New Voices: Surveying Northwest Art*, Tacoma Art Museum, Tacoma, WA  
 2018 *Quiet Days*, Blackfish Gallery, Portland, OR  
 2016 *What's New at TAM?* Acquisition Exhibition at Tacoma Art Museum, Tacoma, WA  
 2014 *The Way of the Brush*, Lake Shore retirement home, Seattle, WA

2013 *Equipollent: The Artists of Inside Art*, Standing Visits Project, Seattle, WA  
*Observations from the New Gold Mountain*, Kirkland Art Center, Kirkland WA

2012 *Northwest Collection*, Arlene and Harold Schnitzer Center for Northwest Art, Portland Art Museum, Portland, OR

2010 *Happy Birthday, Francine!*, Francine Seders Gallery, Seattle, WA

2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, WA

2007 *Mushiboshi*, Francine Seders Gallery, Seattle, WA  
 Artist Talk and Exhibition, Seattle Asian Art Museum, Seattle, WA

2005 *Past Present*, Archer Gallery, Clark College, Vancouver, WA

2004 *Eric Ansel, Bruce Campbell, Alan Lau, Ted Murphy*, Upper Jewett Exhibition Corridor, Dartmouth College, Hanover, NH  
*Random 2004*, M. Rosetta Hunter Art Gallery, Seattle Central Community College, Seattle, WA  
*Seattle Perspective: City of Seattle Portable Works Collection*, Washington State Convention Center, Seattle, WA

2003 *Variations of Abstraction: Selections from the City of Seattle's Collection*, City Space, Seattle, WA

2002 *The Drawn Image*, Gallery II, The Evergreen State College, Olympia, WA  
*Northwest Masters, Selections from the City of Seattle's Portable Works Collection*, City Space, Seattle, WA

2001 *Figure Structure Nature, Asian Pacific American Art from the Seattle Arts Commission*, The Wing Luke Asian Museum, Seattle, WA

2000 *Bumberbiennale: Painting 2000*, Seattle Center, Seattle, WA

1999 *Multicultural Exhibits*, Art Gallery, North Seattle Community College, Seattle, WA

1998-2000 *The View From Here: 100 Artists Mark the Centennial of Mount Rainier National Park*, Seafirst Gallery, Seattle, WA; Citizen's Cultural Center, Fujinomiya, JAPAN; Yakima Valley Museum of Art, Yakima, WA; Museum of Northwest Art, LaConner, WA

1998 Edward Cain Galleries, Port Townsend, WA

1997/1998 *Kimchi Xtravaganza*, Korean American Museum, Los Angeles, CA

1997 *Working Papers*, Francine Seders Gallery, Seattle, WA.

1996 *Painterly*, Archer Gallery, Clark College, Vancouver, WA  
*Beyond the Rock Garden, Craft Forms for a New World*, Wing Luke Asian Museum, Seattle, WA

1995 *Exhibition of Chinese American Contemporary Artist*, Seafirst Gallery, Seattle, WA  
*Art Works for Aids*, Seattle Center Pavilion, Seattle, WA  
*Asian New Year Traditions*, Wing Luke Asian Art Museum, Seattle, WA

1994 *Reflex Five Minutes Max Drawings*, Fuel Gallery, Seattle, WA

1993 *The Floating Map, Pictures from Another Coast*, Eye Level Gallery, Brighton, ENGLAND

1992 *"Homage" Japanese Sensibilities/Northwest Focus*, Bellevue Place, Bellevue, WA  
*12th Northwest International*, Whatcom Museum, Bellingham, WA

1991 *25th Anniversary Exhibitions: The Middle Years II 1981-1985*, Francine Seders Gallery, Seattle, WA  
*Heritage: An Exhibition of Art by Asian Americans*, State Capitol Building, Olympia, WA

1990 *Northwest Annual*, Center on Contemporary Art, Seattle, WA  
*Works on Paper and Canvas: Multi-Cultural Perspectives*, Washington State Capitol Museum, Olympia, WA

1988 Annual Art Exhibition, Seattle Urban League, Seattle, WA (Also 1984, 1982, 1981, 1979)  
*Sumi Neo-Tradition*, Bumbershoot Festival, Seattle Center, Seattle, WA  
*Drawings*, Francine Seders Gallery, Seattle, WA

1987 *Sumi Paintings and Asian Calligraphy Exhibit*, University of Puget Sound, Tacoma, WA

1986 *Poetry in Art*, Francine Seders Gallery, Seattle, WA

1984 *Works from the Seattle City Light Collection*, curated by Howard Fox, Seattle Art Museum, Seattle, WA

1983 *Harborview Medical Center Ethnic Portable Collection*, King County Executive Office Gallery Area, Seattle, WA

1982 *200+1 Competition (Honorable Mention)*, Seattle, WA

1980 Francine Seders Gallery, Seattle, WA  
*Made in America*, Wing Luke Memorial Museum, Seattle, WA

- 1979 Annual Wing Luke Auction Exhibition, Wing Luke Memorial Museum, Seattle, WA  
*Crossing the Phantom River*, Glover Hayes Gallery, Seattle, WA  
*Wing Luke Invitational Art Exhibition*, Wing Luke Memorial Museum, Seattle, WA  
*Works by Northwest Artists*, Asian American Artists Gallery, The Bon, Seattle, WA
- 1978 *Living in the World*, Santa Cruz City Public Library
- 1977 *Images from Home*, Santa Cruz City Public Library
- 1976 *Imprints*, Santa Cruz City Public Library
- 1974 *Annual Kyoten*, juried show, Kyoto City Museum, Kyoto, JAPAN (Also 1973)  
*Sasurai-ten Kyoten*, Kyoto City Museum, Kyoto, JAPAN

## CURATORSHIP

- 2013 *Leaves from A Different Tree: Paintings & Mixed Media Work by Lucia Enriquez, Kanetaka Ikeda and Mark Miller*, M. Rosetta Hunter Art Gallery, Seattle Central Community College

## PANELIST

- 2013 *Inside Art, Local Artists on Imagery & Art*, Town Hall, Seattle with Barbara Earl Thomas, Stephanie Hargrave moderated by Brangien Davis (Nov. 19, 2013)  
 Chinese American Heritage Societies Conference, Chinese American in Washington State Heritage Project, Seattle, April 19-21
- 2005 *What Do We Do Now: Food*, Roundtable series moderated by Jon Boylan, Seattle, WA

## COLLECTIONS

Betts, Patterson and Mines, Seattle, WA  
 Bogle & Gates, Seattle, WA  
 City of Seattle, Portable Works Collection, Seattle, WA  
 Group Health Foundation, Seattle, WA  
 Hallie Ford Museum of Art, Salem, OR  
 Hyatt Regency, Bellevue, WA  
 King County Arts Commission  
 Microsoft Corporation, Redmond, WA  
 Portland Art Museum, OR  
 SAFECO Corporation, Seattle, WA  
 Seattle Arts Commission Portable Works, Seattle, WA  
 Tacoma Art Museum, Tacoma, WA  
 UW Medicine, Seattle, WA  
 Weyerhaeuser Company, Auburn, WA  
 Whatcom Museum, Bellingham, WA  
 Wing Luke Museum, Seattle, WA

## SELECTED BIBLIOGRAPHY

Smith, Rich. "[Mayor's Arts Award: Alan Chong Lau](#)." *CityArts* (August 22, 2014)

Pollman, Lisa. "Artists Shed Stereotypes." *The Seattle Vine: Seattle First User-Generated Arts Blog* (Sept. 2, 2013)

Kangas, Matthew. "Alan Lau at Francine Seders." *Art Itd* (Sept/Oct 2012): 39

Farr, Sheila. "Alan Lau Retrospective: Dances With Brushes." *Seattle Met* (Aug. 2, 2012)

Farr, Sheila. "alan lau: an artist's geneology." *alan lau: i came to the ruins*, Francine Seders Gallery, 2009

Clemans, Gayle. "Shadows of the past." *The Seattle Times* (Oct. 7<sup>th</sup> 2009): B8

"[Conversations: Alan Chong Lau, Seattle poet, visual artist, and greengrocer](#)" *WaterRidge Review* (October, 2007)

Enriques, Lucia. "Literati in Seattle." *alan lau: rolling in the dirt*, Francine Seders Gallery, 2005

Farr, Sheila. "Alan Lau: the flow of life in ink swirls." *The Seattle Times* (June 24<sup>th</sup> 2005): 43 I

Bock, Paula. "Peas, poetry, and art." *The Seattle Times* (June 6<sup>th</sup> 1997): F 1, 3

Hackett, Regina. "Artists dig in with incisions, inclinations, evocations." *Seattle Post-Intelligencer* (Oct 23<sup>rd</sup> 1991): C13

Carlsson, Jae. "Round Up." *Reflex* (January/February 1990): 24

Fox, Howard N. guest curator & wrote essay, *The City as Collector: Selections from Seattle's Public Art Collection*, Seattle Art Museum, 1984

Kendall, Sue Ann. "Japanese influence elusive element in Northwest Art." *The Seattle Times* (Oct 25<sup>th</sup> 1981): F10

#### ILLUSTRATIONS

- 2017 *The Illustrated Wok – Hand Drawn Chinese Recipes from Around the World*, The Cleaver Quarterly  
*Ampersand* – Issue No. 6, published by Forterra
- 2012 *The Hakka Cookbook: Chinese Soul Food from around the World*. By Linda Lau Anusasananan (sister) and forward by Martin Yan. Berkeley Los Angeles London: University of California Press
- 2007 *No Hurry – Poems from Japan* by Alan Lau. Open Books, Seattle, WA  
Paintings for online literary magazine *Origin*, Series 1, 2, 3, 4. Longhouse, Publishers, Guilford, VT
- 2003 *Now Now* by Cid Corman. Modest Proposal Chapbooks, Pittsburgh, PA
- 2002 *Kyoto Journal* 51, Kyoto, JAPAN
- 2001 *the despairs* by Cid Corman. Cedar Hill Publications, Mena, Arizona  
*Alan Chong Lau*, Longhouse Publishers & Booksellers, Green River, VT
- 2000 Lau, Alan Chong. *Blues and Greens, a Produce Worker's Journal*. University of Hawai'i Press, Honolulu, HI  
Bose Corporation advertisement appearing in Parade, The New Yorker, Smithsonian Magazine, and New York Times Book Review
- 1995 *On a Bed of Rice*, by Geraldine Kudaka with a foreword by Russell Leong, Anchor Books, NY, NY
- 1994 "Litany" by Russell Leong in *Tricycle, The Buddhist Review*, Fall.
- 1993 Cover art for *Bearing, Dreams, Shaping Visions*, edited by Linda Revilla, Gail Nomura, Shawn Wong, and Shirley Hune, Washington State University Press, Pullman, WA
- 1991 *Amerasia Journal*, Volume 17, Number 1, published by Asian American Studies Center, UCLA
- 1990/1993 *Walking into the Wind*, a book of poetry by the Japanese monk Santoka, as translated by Cid Corman at Cadmus Editions, Tiburon, CA
- 1990 *Chrysanthemum*, Chrysanthemum Literary Society, Number One, Spring
- 1987 *Winter Light* by Kirtland Snyder on Innerer Klang Press
- 1982 *International Examiner*, the Journal of Seattle/King County's Asian Communities
- 1979 Wing Luke Museum's Invitational Art Exhibition Catalog
- 1978 *The Buddha Bandits Down Highway 99*, by Garrett Kaoru Hongo, Alan C. Lau and Lawson Fusao Inada (Buddhahead Press)  
*Crossing the Phantom River*, by James Mitsui (Gray Wolf Press)
- 1975 *Oral-Ha*, poetry reading live from Honyarado by Katagiri, Arima and Akiyoshi on the URO label

#### PUBLISHED WORKS (Poetry)

- No Hurry – Poems from Japan*. Seattle, WA: Open Books, 2007
- Blues and Greens, A Produce Worker's Journal*. Honolulu, HI: University of Hawai'i Press, 2000
- Take Out #4*, Take Out Publications, Portland, OR, 1999
- Songs for Jadina*, Greenfield Review Press, Greenfield Center, New York, 1980
- The Buddha Bandits Down Highway 99*, with Lawson Fusao Inada and Garrett Kaoru Hongo, Buddhahead Press, Mountain View, CA, 1978